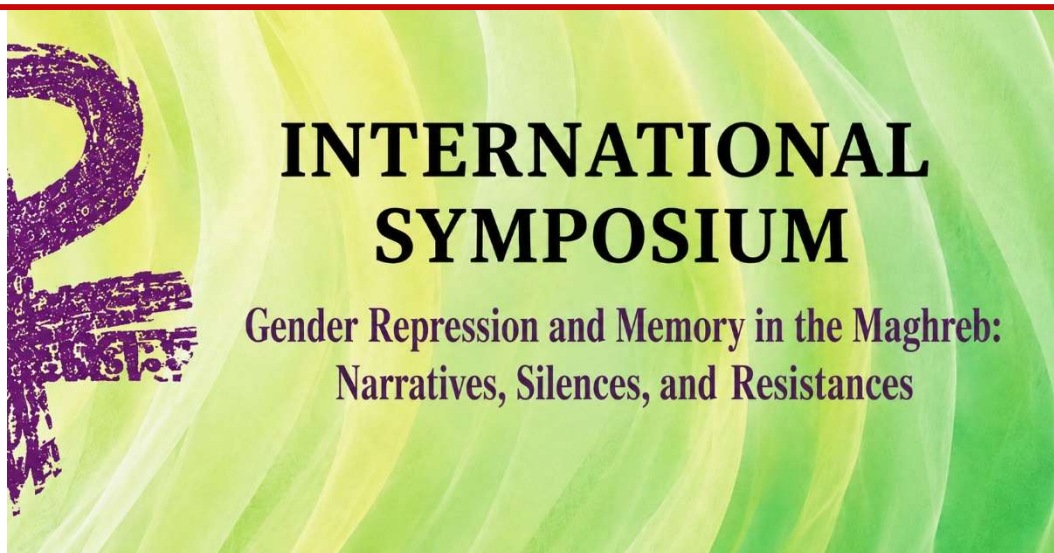


SUBMISSION DEADLINE EXTENDED TO

30 SEPTEMBER



CALL FOR PAPERS

📍 Universidad de Sevilla. Antigua Fábrica de Tabacos. Calle San Fernando.

📅 Sevilla, 21st –22nd January 2027

ORGANIZATION:

● Research project

Rafikat. Memoria del activismo político feminista en los Años de Plomo en Marruecos (1970–1980)
(PID2022-139470NB-I00), financiado por
MICIU/AEI/10.13039/501100011033
y FEDER, UE.



● IXBILIA research group



PARTNER:

● Universidad de Sevilla



The objective of the international symposium **Gender Repression and Memory in the Maghreb: Narratives, Silences, and Resistances** is to reflect on the different forms of gender repression in the Maghreb. It focuses on how this violence has been told, silenced, transmitted or contested through memory, artistic creation, political action and cultural production.

From an interdisciplinary perspective, the gathering aims at analyzing the **connections between gender, power, and memory**. It looks at forms of **violence against women in the political, legal, social, and cultural realms**. It will also examine **the strategies of resistance and reconstruction of memory** developed in the different contemporary Maghrebi contexts.

The seminar also seeks to promote comparative, feminist, and decolonial approaches. In addition, it aims at contributing to the recuperation and dissemination of memories that have frequently been rendered invisible and distorted through literature, cinema, visual arts, oral testimonies, and other forms of creation and cultural transmission.

THEMES

- Narratives, Testimonies and Representations of Repression
- Language, Literature, and Memory
- Cinema, Visual Arts, and Other Cultural Expressions
- History, Politics, and Social Movements
- Rights, Legislation, and Legal Systems
- Genders, Bodies, and Political Affects
- Urban Spaces, Architecture, and Memory
- Activism, Transmission, and Circulation of Knowledge
- Digital and Transmedia Worlds, Archives, and Silences

SUBMISSION OF PROPOSALS

Proposals should be submitted by **September 15th 2026** to the following address:

 ixbilia@us.es

Each proposal, in Word format, should include:

- Name and surname
- Institution
- Title
- Abstract (maximum 200 words)
- Five keywords
- Short academic bio (maximum 150 words)

Proposals will be peer-reviewed. Notification of acceptance will be communicated during October 2026.

PUBLICATION

A selection of contributions is planned for publication in an edited volume by a prestigious publishing house.

Once the selection process has been completed, the authors will be required to submit their final manuscripts by 15 March 2027, following the editorial guidelines that will be provided at a later date.

The maximum length will be 12,000 words.

PRACTICAL INFORMATION

 Working languages: Spanish, French, and English

 In-person event

 Registration and participation are free

Travel, accommodation and dietary expenses are covered by participants.

IMPORTANT DATES

 Submission of proposals: September 15th 2026

 Notification of acceptance: October 2026

 Symposium dates: January 21st–22nd 2027

 Submission of manuscripts for publication: March 15th 2027

SCIENTIFIC COMMITTEE

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