

TABLE I
A PLAN OF *FINNEGANS WAKE*

CHAPTER	PAGES	TIME	PLACE		MAJOR SYMBOLS	'ART'	TECHNIQUE
			Naturalistic level	Main narrative and symbolic levels			
I.1	3-29	Begins at 11. 32 a.m.	Bar-room	Dublin and Environs	Giant; Mountain	Archeology; Architecture	Myth; Legend; Annals
I.2	30-47	Indeterminate	"	"	Grail; Ballad	Epistemology	Gossip; Chain of Anecdotes
I.3	48-74	"	"	"	Viking; Coffin	Politics	Journalism; Rhetoric
I.4	75-103	"	"	Court-house	Fox; Lion	Law	Law-report
I.5	104-125	"	"	Lecture-room	Letter; Hen	Paleography	Lecture
I.6	126-168	"	"	Quiz-show Platform	Family	Sociology	Catechism
I.7	169-195	"	"	Dublin-Trieste-Zürich-Paris	Beetle; Pen; <i>via crucis</i>	Literature	Monologue (male)
I.8	196-216	Ends at 6 p.m.	"	River-banks	Delta; Tree; Stone	Geography	Dialogue (female)
II.1	219-259	8.30-9 p.m.	Street in Chapelizod	Playhouse	Devils and Angels	Drama	Drama
II.2	260-308	9-10 p.m.	Nursery	Cosmos	Quincunx	Pedagogy; Cosmology	Text-book
II.3	309-382	10-11 p.m.	Bar-room	Sevastopol	TV-screen	Public Communications	Radio Broadcast
II.4	383-399	11-11.32 p.m.	"	King Mark's Ship	Ship; Gulls	History	Memoirs
III.1	403-428	Midnight-1 + a.m.	Bedroom	Streets of Dublin	Donkey; Spectre	Music	Dialogue (male)
III.2	429-473	1 + -2.30 a.m. approx.	"	Church; Riverside	Eucharist	Theology	Homiletics
III.3	474-554	2.30-3.30 a.m. approx.	"	Stone of Divisions	Navel; Phallus	Spiritualism	Séance-report
III.4	555-590	3.30-4.32 a.m.	"	Phoenix Park	Buttocks; Barrel; Roads	Photography; Cinematography	Naturalism; Fantasy
IV	593-628	6 a.m.	Bathroom; Breakfast-room	Church; Riverside	Sun	Eschatology	Synthesis; Letter; Monologue (female)