## The DEEPMED Seminar: A history forum for ocean science, strategy, and environment

Hybrid seminar. To join online, please click here.

2023/2024. All times are CET.

20/09, 15PM. Antony Adler (Carleton College), From the Mediterranean to the Global Ocean: Albert 1st of Monaco and the Institutionalization of Marine Research.

4/10, 12PM. Jeffrey Brodsky (Independent journalist), The Nord Stream Pipeline Sabotage: Investigating the Century's Biggest Geopolitical Mystery.

18/10, 12PM. Irmak Ertör (University of Boğaziçi), Blue Justice and coastal communities' struggles: An analysis based on Environmental Justice Atlas.

15/11, 12PM. Ellen Kreftig (University of Oslo), Ordering and visualising the ocean in early modern France.

13/12, 12PM. Effie Dorovitsa (USevilla/DEEPMED), Feeding the people/ nurturing a 'Great Idea'; the pivotal years of Greek oceanography, 1900-1924.

17/01, 12PM. Peder Robers (KTH, Sweden), Floating Ice Islands and Cold War Oceanography: Infrastructure in Search of a Purpose.

21/02, 12PM. Marta Conde (UABarcelona), Mining questions of 'what' and 'who': the seabed for future policy and governance.

13/03, 3PM. Katherine Anderson (York University, Canada), The Modern Ocean: oceans and history between the world wars.

24/04, 12PM. Sam Robinson (University of Southhampton), "Paper Empire": Hydrography and the Composition of British South Atlantic Oceanic Imperialism 1923-1939.

15/05, 12PM. Jip van Besouw (USevilla/DEEPMED), From the River to the Sea: aims and practices of depth measurement.

12/06, 12PM. Helen Rozwadowski (University of Connecticut), "Great Sea-Gash", or Why Did A 19th-century Hydrographer Quote Shakespeare?: Continuities Between Early Modern and Modern Ocean Mapping.

Organized by ERC-CoG DEEPMED- 101002330. Discovering the Deep Mediterranean Environment: A History of Science and Strategy (1860-2020). Universidad de Sevilla. For more information (and collaborations), please visit our <u>website</u> All talks will be uploaded to the <u>DEEPMED Youtube</u> channel.

