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The Handbook of Diasporas, Media, and Culture

Edited by Jessica Retis and Roza Tsagarousianou

Over the past three decades, the term 'diaspora' has been featured in many research studies and in wider theoretical debates in areas such as communications, the humanities, social sciences, politics, and international relations. *The Handbook of Diasporas, Media, and Culture* explores new dimensions of human mobility and connectivity—presenting state-of-the-art research and key debates on the intersection of media, cultural, and diasporic studies This innovative and timely book helps readers to understand diasporic cultures and their impact on the globalized world.

The *Handbook* presents contributions from internationally-recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures, diasporic media and cultural resources, and the various forms of diasporic organization, expression, production, distribution, and consumption.

The Handbook of Diasporas, Media, and Culture is ideal for undergraduate and graduate students, teachers, lecturers, and researchers in areas that focus on the relationship of media and society, ethnic identity, race, class and gender, globalization and immigration, and other relevant fields.

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EDITED BY JESSICA RETIS ROZA TSAGAROUSIANOU



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Jessica Retis is Associate Professor of Journalism, California State University Northridge, USA. She is author of Immigrant Media Spaces in Madrid: Genesis and Evolution, and co-author of BBC & TVE Daily Newscasts: Professionals and Audiences' Discourses. She has edited several works including Immigration and Media: Proposals for Journalists.

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